

Schulinterner Lehrplan des Faches **Englisch**

**Jahr-
gangs-
stufe**

Thema/Unterrichtsvorhaben

EF	<p>EF 1:</p> <ol style="list-style-type: none"> 1. Finding my place in the world 2. Shaping identities in and through young adult fiction 3. The changing face of literature <p>EF 2:</p> <ol style="list-style-type: none"> 4. Chances and challenges of diversity in our society 5. My part in shaping a more sustainable world 6. Exploring options and opportunities in the world of work
Q1 (GK)	<p>Q1.1:</p> <ol style="list-style-type: none"> 1. USA, a promised land? 2. The United Kingdom, united in diversity? Political, cultural, social and ethnic dimensions of coexistence <p>Q1.2:</p> <ol style="list-style-type: none"> 3. Visions of the future – exploring the relevance of utopian and dystopian narratives 4. The world of tomorrow – scientific and technological progress and its impact on society
Q2 (GK)	<p>Q2.1:</p> <ol style="list-style-type: none"> 1. The impact of globalization: Exploring the benefits and challenges of an interconnected world 2. Information or entertainment? A critical approach to influencers, citizen journalism and professional journalism <p>Q2.2:</p> <ol style="list-style-type: none"> 3. Voices from the African continent – focus on Nigeria
Q1 (LK)	<p>Q1.1:</p> <ol style="list-style-type: none"> 1. USA, a promised land? 2. The United Kingdom, united in diversity? Political, cultural, social and ethnic dimensions of coexistence 3. (Re-)imagining Shakespeare: Exploring and negotiating identity in the Bard's work and contemporary adaptations <p>Q1.2:</p> <ol style="list-style-type: none"> 4. Visions of the future – exploring the relevance of utopian and dystopian

	narratives
	5. The world of tomorrow – scientific and technological progress and its impact on society
Q2 (LK)	Q2.1: 1. The impact of globalization: Exploring the benefits and challenges of an interconnected world 2. Information or entertainment? A critical approach to influencers, citizen journalism and professional journalism Q2.2: 3. Voices from the African continent – focus on Nigeria